

Rider techniczny - światło

PROXL3M

Kluby

2023/2024

- Konstrukcja musi być **stabilna, wypoziomowana i wykonana zgodnie z obowiązującymi przepisami BHP**. Całość powinna posiadać **aktualne atesty**.
- Na czas koncertu zespołu **tył i boki sceny muszą być szczelnie wystłonięte czarnym nieprzezroczystym materiałem**. W oknie sceny nie mogą znajdować się **żadne banery, ani inne elementy scenograficzne** zasłaniające oświetlenie lub scenografię zespołu.
- **Stanowisko realizatora** musi znajdować się **na podwyższeniu minimum 0,6m**. Podest musi być **stabilny i zabezpieczony od warunków atmosferycznych**. Firma oświetleniowa zobowiązana jest dostarczyć na podest **sprawny fotel, z podparciem po bokach**. Stanowisko realizatora musi być **zabezpieczone przed dostępem osób trzecich** w trakcie koncertu.
- Poniższa lista sprzętu jest aktualna dla sceny **nie większej niż 10m x 8m** w przypadku większych scen lub realizacji kameralnej zapotrzebowanie sprzętowe może ulec zmianie i wymagana jest **akceptacja realizatora światła**.
- Urządzenia muszą być zainstalowane **zgodnie z projektami** załączonymi do ridera.
- Wszystkie ewentualne zmiany muszą być **uzgadniane z realizatorem oświetlenia**.
- Szef ekipy zobowiązany jest do **kontaktu nie później niż 14 dni przed koncertem**.
- Prosimy o przygotowanie **dotatkowej skrętki** pomiędzy sceną ze stanowiskiem FOH.
- Istnieje możliwość zastosowania zamienników indywidualnie ustalana z realizatorem.
- Podczas prób oraz koncertu niezbędna jest **obecność dwóch doświadczonych**, dobrze znających system oświetlenia na danej scenie techników z firmy oświetlającej dany koncert, **wyposażonych w łączność bezprzewodową z realizatorem**. Radio dla realizatora zapewnia firma oświetleniowa.
- Sprzęt musi być gotowy do pracy na **godzinę przed przyjazdem realizatora**.

- Konsola:

GrandMaz light/full

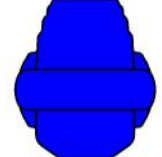



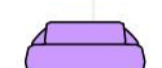
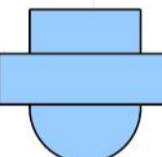

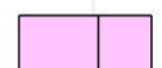
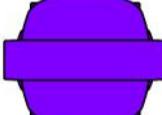
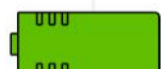

GrandMaz ultralight nie będzie honorowana

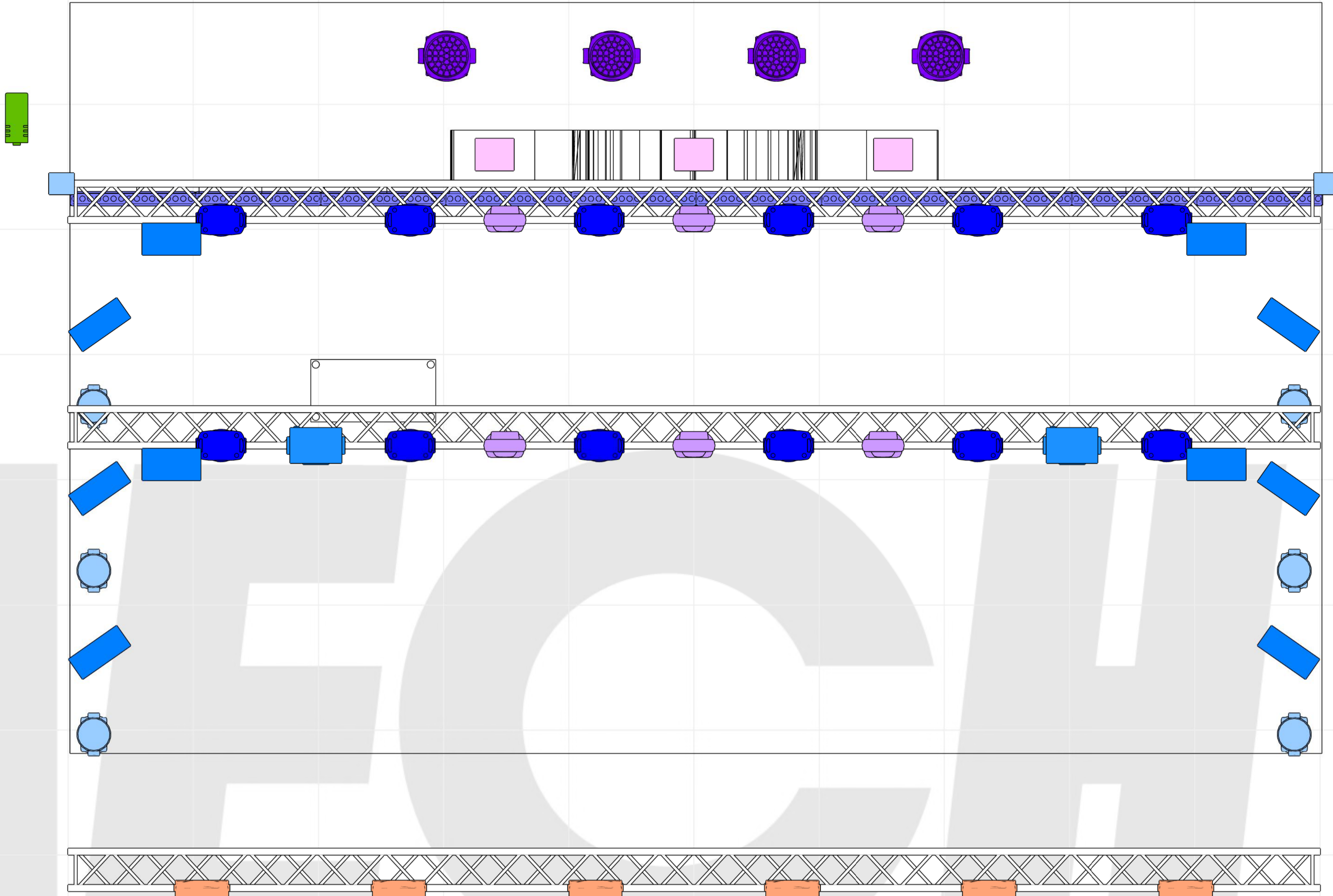
Realizator światła:

Gwidon Wydrzyński

mail: gwidon@mech.wtf

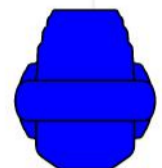



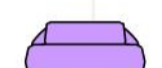
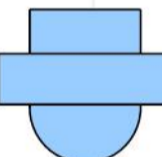

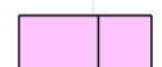
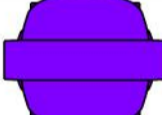
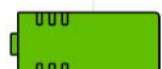

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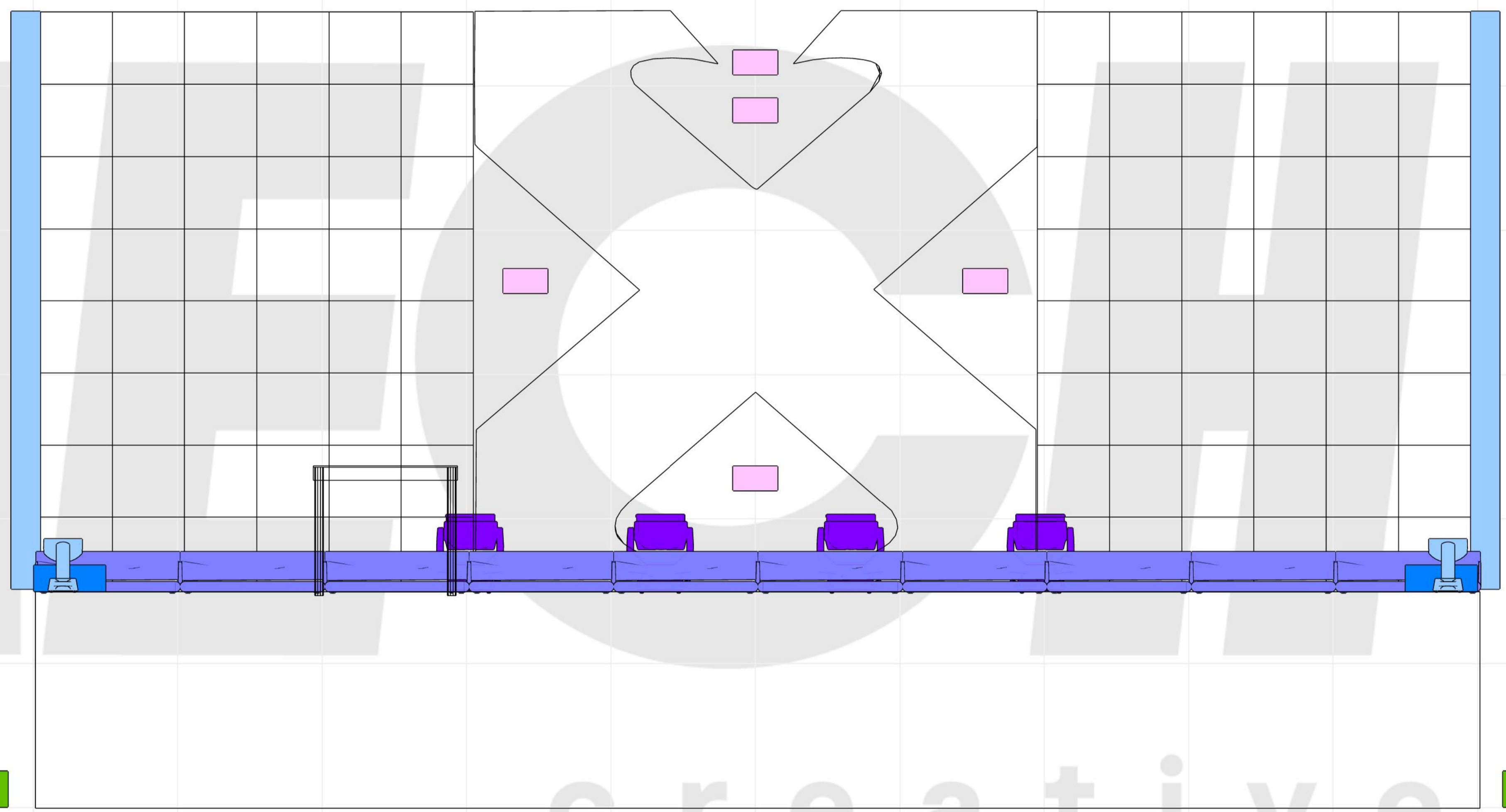
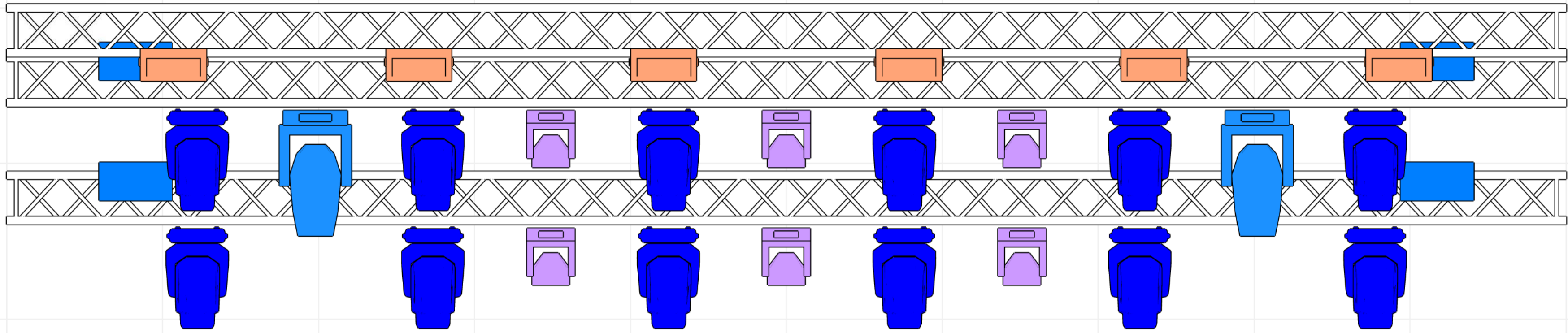
-  Robin MegaPointe (Mode 1) (12)
-  SunBlast 3000FC (Adv-3) (10)
-  Tambora Batten Round (Standard + RGBW 77chnl) (10)
-  LPS-BaX SixSCAN 6K (157 chnl) (8)
-  MAC Aura XIP (Extended) (6)
-  Robin 600 LEDWash+ (Mode 3) (6)
-  Ares (9chnl) (6)
-  ClubMax 3000 (5)
-  A.leda B-EYE K20 (Shape) (4)
-  Unique 2.1 (2)
-  Perseo (Standard) (2)



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Client Revolume			
Drawing author uncle_gwid	Drawing version 16.10.2023	File name Proxl3m - klub - rev	Document name Top view

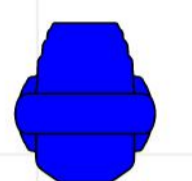
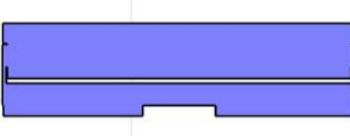
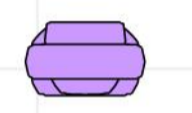
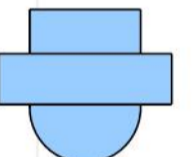
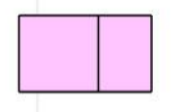
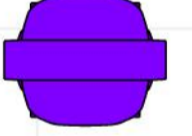
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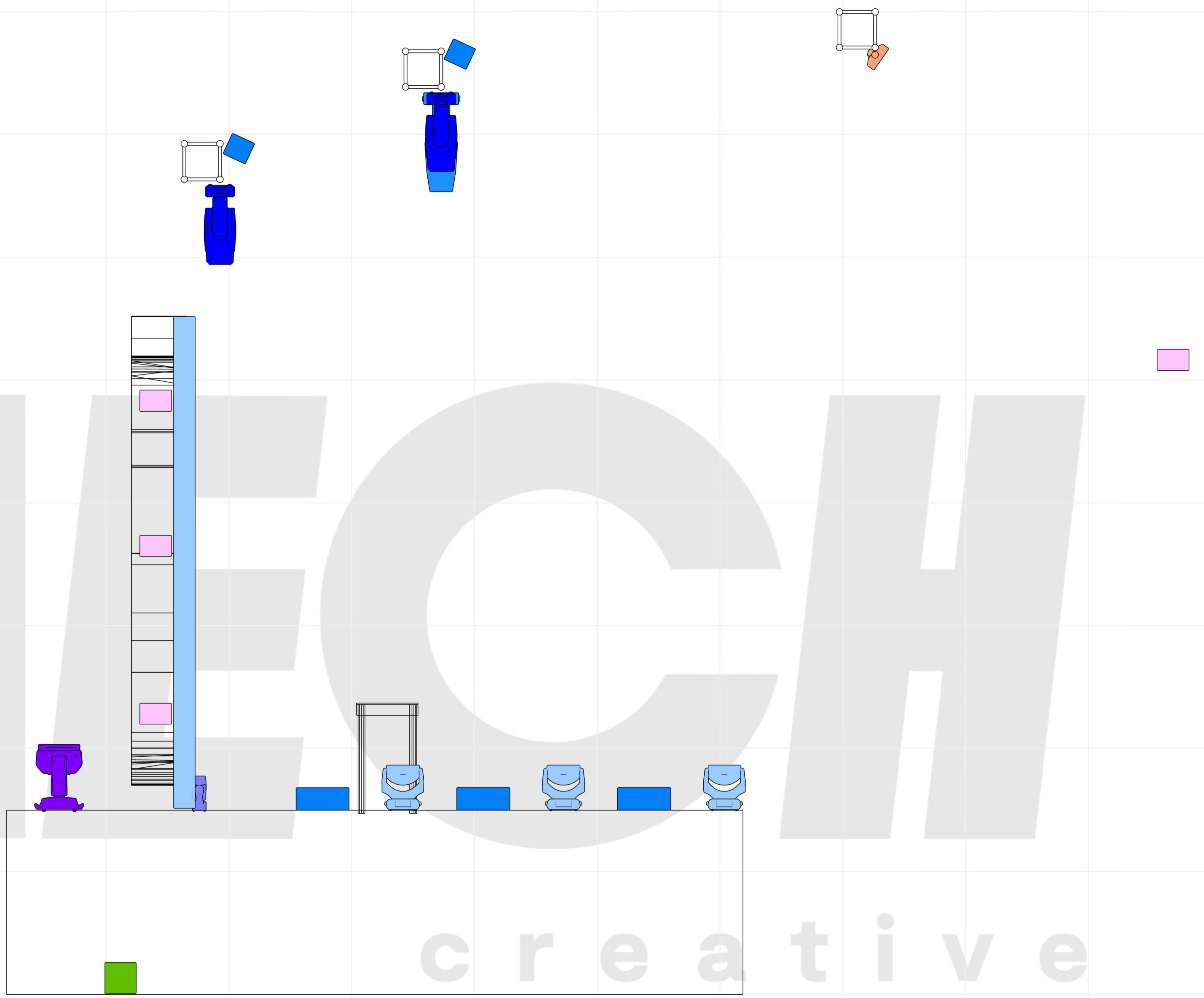
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Drawing author uncle_gwid	Drawing version 16.10.2023	File name Proxl3m - klub - rev	Document name Front view

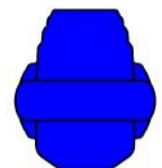




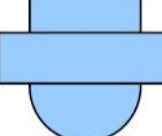
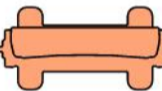

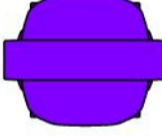


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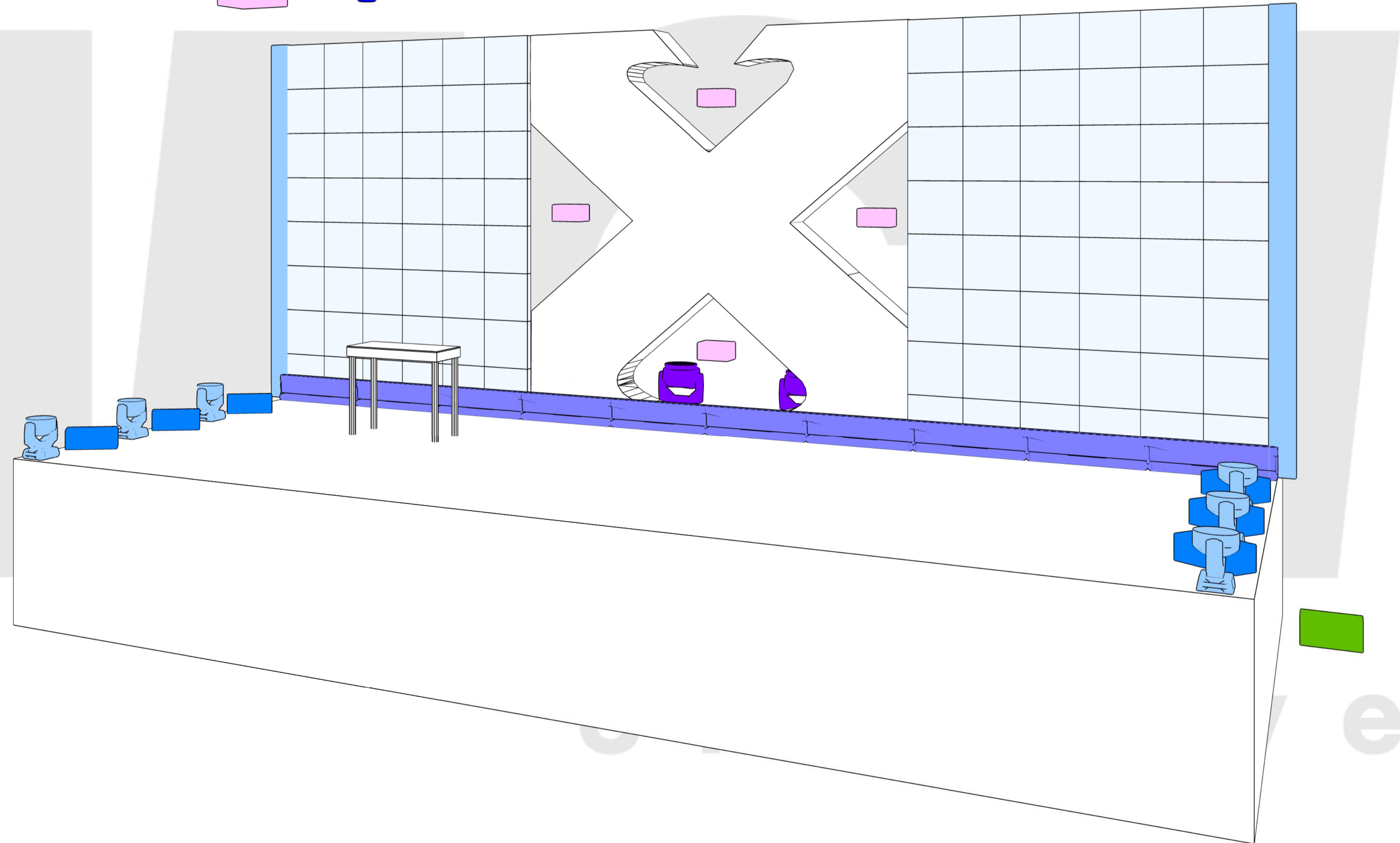
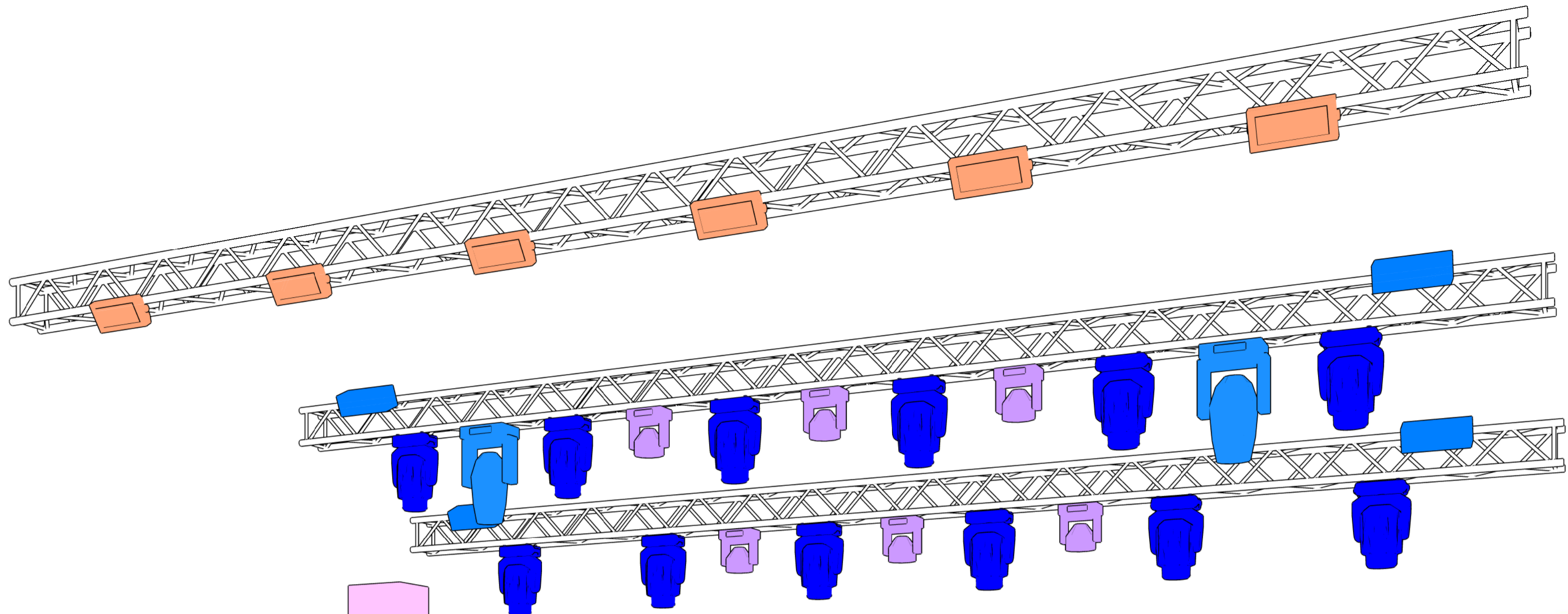
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Drawing author uncle_gwid	Drawing version 16.10.2023	File name Proxl3m - klub - rev	Document name Side view

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PROXL3M - Club - Equipment report

X 2023

Fixtures

#	Name	Optics	Weight	Rating
2	Ayrton Perseo-S	7° - 58°	40kg 230g	800W
4	Clay Paky A.leda B-EYE K20	7,2° - 58,9°	21kg	750W
10	Clay Paky Tambora Batten Round	16° x 6,5° - 53° x 49°	15,5kg	660W
6	CLF Ares	21°	13kg	360W
5	KVANT ClubMax 3000	3000 mW RGB, 8° - 60°	8,8kg	350W
2	Look Solutions Unique 2.1		8,7kg	1,5KW
8	LPS Lasersysteme LPS-BaX SixSCAN 6K	0,1°	14,5kg	108W
6	Martin MAC Aura XIP	8,8° - 50,4°	8kg 950g	380W
10	ProLights SunBlast 3000FC	153°	14,3kg	1kW 728W
6	Robe Robin 600 LEDWash+	Beam Mode	10,6kg	555W
12	Robe Robin MegaPointe	Spot Application lens	22kg	670W
			1099kg 160g	49kW 902W

Other

#	Type	Name	Weight	Rating
96	Panel	Generic LED Panel	10kg	400W
1	Console	GrandMA 2	0kg	350W
1	Stage deck	Rectangular 1m x 500mm, 900mm	30kg	
			990kg	38kW 750W